

Set No. : 1

**RET/14/TEST-B**

Question Booklet No.

**833**

**English**

*(To be filled up by the candidate by blue/black ball point pen)*

Roll No.

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Roll No. (Write the digits in words) .....

Serial No. of OMR Answer Sheet .....

Day and Date .....

( Signature of Invigilator )

### INSTRUCTIONS TO CANDIDATES

*(Use only blue/black ball-point pen in the space above and on both sides of the Answer Sheet)*

1. Within 10 minutes of the issue of the Question Booklet, Please ensure that you have got the correct booklet and it contains all the pages in correct sequence and no page/question is missing. In case of faulty Question Booklet, Bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall *except the Admit Card without its envelope.*
3. *A separate Answer Sheet is given. It should not be folded or mutilated. A second Answer Sheet shall not be provided.*
4. Write your Roll Number and Serial Number of the Answer Sheet by pen in the space provided above.
5. *On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.*
6. *No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and Roll No. and OMR sheet no. on the Question Booklet.*
7. *Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.*
8. *This Booklet contains 40 multiple choice questions followed by 10 short answer questions. For each MCQ, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by pen as mentioned in the guidelines given on the first page of the Answer Sheet. For answering any five short Answer Questions use five Blank pages attached at the end of this Question Booklet.*
9. For each question, darken only **one** circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. *Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero marks).*
11. For rough work, use the inner back pages of the title cover and the blank page at the end of this Booklet.
12. **Deposit both OMR Answer Sheet and Question Booklet at the end of the Test.**
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

**Total No. of Printed Pages : 16**

**ROUGH WORK**

रफ़ कार्य

**No. of Questions : 50**

**Time : 2 Hours**

**Full Marks : 200**

- Note: (1)** This Question Booklet contains **40** Multiple Choice Questions followed by **10** Short Answer Questions.
- (2)** Attempt as many MCQs as you can. Each MCQ carries **3 (Three)** marks. **1 (One)** mark will be deducted for each incorrect answer. **Zero** mark will be awarded for each unattempted question. If more than one alternative answers of MCQs seem to be approximate to the correct answer, choose the closest one.
- (3)** Answer only **5** Short Answer Questions. Each question carries **16 (Sixteen)** marks and should be answered in **150-200** words. Blank **5 (Five)** pages attached with this booklet shall only be used for the purpose. Answer each question on separate page, after writing Question No.

**01.** Who has been accepted as the eye of the Vedpurush ?

- (1) Shiksha vedang                      (2) Jyotish vedang  
(3) Vyakaran vedang                      (4) Nirukt vedang

**02.** How many Pramanas are there in Sankhya Philosophy ?

- (1) 03    (2) 04  
(3) 05    (4) 06

**03.** Who said 'संचारिणी दीपशिखेव रात्रौ' ?

- (1) Magh    (2) Dandi  
(3) Kalidas    (4) Bhas

04. What is called as the heart of the Ramcharitmanas ?  
 (1) Balkand (2) Uttarkand  
 (3) Sundarkand (4) Ayodhyakand
05. Who was the first professor and Head of Hindi Department B.H.U. ?  
 (1) Lala Bhagwan Din (2) Ram Chandra Shukla  
 (3) Keshav Prasad Mishra (4) Shyam Sundar Das
06. Name the Hindi critic who wrote 'Itihas Aur Aalochana' ?  
 (1) Dr. Ram Bilas Sharma (2) Dr. Vishwa Nath Tripathi  
 (3) Prof. Namwar Singh (4) Vijay Deo Narayan Shahi
07. Who wrote 'Sanskriti Ke Char Adhyay' ?  
 (1) Haribansh Rai 'Bachhan' (2) Narendra Sharma  
 (3) Dinkar (4) Narendra Kohli
08. ISBN consists of :  
 (1) 8 digits (2) 6 digits  
 (3) 15 digits (4) 13 digits
09. Who was the founder of 'Swaraj Party' ?  
 (1) C.R. Das (2) Subhash Chandra Bose  
 (3) Pandit Jawahar Lal Nehru (4) Moti Lal Nehru
10. Who is associated with the discovery of Indus Valley civilization ?  
 (1) Sir Alexander Cunningham (2) Sir Mortiner Wheeler  
 (3) Sir Vincet Smith (4) D.D. Koushambi

11. Identify the author in whose works landscape and natural environment do not figure in a range of imaginary :
- (1) Jack Kerouac (2) John Galsworthy  
(3) Margaret Atwood (4) Amitav Ghosh
12. Which one of the following writers does not explicitly engage with Gothic Imagination ?
- (1) Emily Bronte (2) Anita Desai  
(3) Alice Munroe (4) Kamala Markandeya
13. Who wrote "Romanticism and Classicism"?
- (1) T.S. Eliot (2) Henry Bergson  
(3) T.E. Hulme (4) W.H. Auden
14. Who wrote *Mr. Bennet and Mrs. Brown* ?
- (1) Kingsley Amis (2) Samuel Beckett  
(3) James Joyce (4) Virginia Woolf
15. What is meant by epiphany ?
- (1) A text in verse  
(2) A letter written by an anonymous writer for public reading  
(3) A sudden radiance or revelation while observing a common place object  
(4) Eloquent speech

16. Who among the following women writers famously imagined the plight of Shakespeare's sister?
- (1) George Eliot (2) Susan Gubar  
(3) Virginia Woolf (4) Iris Murdoch
17. The preliminary version of James Joyce's *Portrait of the Artist as a young Man* was called
- (1) Stephen Hero  
(2) Bloom's Blunder  
(3) A Day in the life of Stephen Dedalus  
(4) The Quest
18. Patrick White's *Voss* is predominantly a novel about
- (1) Desert (2) The capital market  
(3) War (4) Countryside
19. Who wrote an essay called "Conrad's Darkness"?
- (1) Chinua Achebe (2) V.S. Naipaul  
(3) Salman Rushdie (4) Graham Greene
20. Beckett's last stage play is
- (1) Footfalls (2) Catastrophe  
(3) Play (4) What Where
21. In which one of the following writer's narrative strategy, "reality of life is dissolved in multiple perspectives"?
- (1) Earnest Hemingway (2) William Faulkner  
(3) Ralf Ellison (4) Edward Albee

22. Identify the fictional text which mimicked and mimed the different voices of urban life to create a bewildering and complex polyphony and mythic parallels to provide some semblance of organic harmony.
- (1) To the Light House                      (2) The Portrait of a Lady  
(3) The Sandcastle                          (4) Ulysses
23. *The Quintessence of Ibsenism* was written by:
- (1) G. B. Shaw                                (2) Arthur Miller  
(3) Oscar Wilde                              (4) John Galsworthy
24. *The Theatre and its Double* (1938) was written by:
- (1) Augusto Boal                              (2) Antonin Artaud  
(3) Peter Handke                              (4) Fernando Arrable
25. Which of the following is not a heroic tragedy ?
- (1) Siege of Rhodes                          (2) The Indian Queen  
(3) The Squire of Alsatia                    (4) Aureng - Zebe
26. Which of the following terms can be associated with the menu chart provided in a hotel ?
- (1) Sign                                        (2) Code  
(3) Langue                                      (4) Parole
27. What does Roland Barthes mean by 'writerly' text ?
- (1) The text that turns the reader into producer of the text  
(2) The text that allows the reader to be a consumer of the text  
(3) The text which is autobiographical in nature  
(4) The masterpiece of the writer
28. Who wrote the elegy 'In Memory of W. B. Yeats' ?
- (1) Stephen Spender                        (2) W. H. Auden  
(3) Wilfred Owen                            (4) Louis Mac Neice

29. Eliot's *The Waste Land* first appeared in :
- |                          |                                |
|--------------------------|--------------------------------|
| (1) The Criterion        | (2) Faber Book of Modern Verse |
| (3) Blackwood's Magazine | (4) The Listener               |
30. Alexandrine is :
- |                                  |                                 |
|----------------------------------|---------------------------------|
| (1) A trochaic line of five feet | (2) A trochaic line of six feet |
| (3) An Iambic line of five feet  | (4) An Iambic line of six feet  |
31. 'The Movement' was coined by :
- |                  |                  |
|------------------|------------------|
| (1) J. D. Scott  | (2) Walter Scott |
| (3) Robert Scott | (4) Paul Scott   |
32. In *Paradise Lost* the fallen angel next to Satan in power is :
- |               |              |
|---------------|--------------|
| (1) Beliol    | (2) Belcher  |
| (3) Beelzebub | (4) Belarius |
33. Which play can be seen in the context of Shakespeare's dramatization of the birth of a nation ?
- |                          |                       |
|--------------------------|-----------------------|
| (1) Antony and Cleopatra | (2) Henry IV Part One |
| (3) King Lear            | (4) Hamlet            |
34. Panopticism refers to :
- (1) Hybridity and racism
  - (2) Enlightenment project
  - (3) Otherness
  - (4) Constant inspection or monitoring
35. "Essentially and lawfully, every concept is inscribed in a chain or in a system within which it refers to the other, to other concepts". Who made this statement ?
- |                      |                           |
|----------------------|---------------------------|
| (1) Michael Foucault | (2) Jacques Derrida       |
| (3) Jacques Lacan    | (4) Ferdinand de Saussure |



- 36.** Who calls modernity 'an unfinished project'?
- (1) Raymond Williams                      (2) Terry Eagleton  
(3) Jurgen Habermas                      (4) Frederick Jameson
- 37.** Who calls Shelley "beautiful but ineffectual angel"?
- (1) Wordsworth                      (2) Keats  
(3) Tennyson                      (4) Arnold
- 38.** Who is described by Hamlet as "in suffering all -----suffers nothing"?
- (1) The Ghost                      (2) Claudius  
(3) Horatio                      (4) Fortinbras
- 39.** "Double double toil and trouble;/ fire burn, and cauldron bubble".  
Where do these lines occur ?
- (1) Macbeth                      (2) King Lear  
(3) Henry IV                      (4) Merchant of Venice
- 40.** "My wit is short, ye may wel understande," who says this ?
- (1) Spencer                      (2) Sydney  
(3) Chaucer                      (4) Shakespeare

**Short Answer Questions**

**Note :** Attempt any **five** questions. Write answer in **150-200** words. Each question carries **16** marks. Answer each question on separate page, after writing Question Number.

01. One aspect of politics in the play *Hamlet* is opposition of Machiavellian politics (Claudius and Polonius) to anti Machiavellian approaches to statecraft. Comment.
02. Critically analyze the components of postmodern poetry.
03. Comment on the versatile role of fool in Shakespearean Drama.
04. Write a note on the domestic world of men and women in Indian Novels in English.
05. Examine Derrida's view of the subject as construed in language.
06. Discuss the impact of industrialization on late Victorian novel.
07. Achebe provides insights in his novels on how a society balances its norms, expectations and the individual and how complex relationship were in traditional society ? Elaborate.
08. Discuss the Dramatic techniques in Modern American Drama.
09. Modernist fiction undermines the idea that the self is an essentially rational being, a permanent and coherent character. Elaborate.
10. The years of false stereotyping of women by men have bred in many the dangerous habit of applying these misconceptions to themselves. Discuss.

Question No.

Page for Short Answer

प्रश्न संख्या

लघु उत्तरीय के लिए पृष्ठ

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Question No.

Page for Short Answer

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Question No.

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Question No.  
प्रश्न संख्या

Page for Short Answer  
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**ROUGH WORK**  
रफ़ कार्य

## अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली-काली बाल-प्वाइंट पेन से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा। केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्नपुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्नपुस्तिका पर अनुक्रमांक और ओ० एम० आर० पत्र संख्या की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिए आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है।
9. प्रत्येक प्रश्न के उत्तर के लिए केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो संबंधित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
11. रफ कार्य के लिए प्रश्न-पुस्तिका के मुखपृष्ठ के अंदर वाला पृष्ठ तथा उत्तर-पुस्तिका के अंतिम पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त केवल ओ एम आर उत्तर-पत्र परीक्षा भवन में जमा कर दें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की, भागी होगा/होगी।